

CD 2012 -- 96



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2012-13
season

University of Toronto Wind Symphony

Jeffrey Reynolds, conductor

Cláudia Oliveira, vibraphone soloist

Friday, November 30, 2012

7:30 p.m. MacMillan Theatre

Edward Johnson Building

The Faculty of Music gratefully acknowledges the generous support of our presenting sponsors



UNIVERSITY OF TORONTO WIND SYMPHONY

Jeffrey Reynolds, conductor

PROGRAM

Festivo

Edward Gregson

**Memories of the San Bernadino Freeway
- A Poem for Wind Ensemble**

Patrick McGraw

2011-12 Wind Composition Competition Co-winner

Concerto for Vibraphone and Wind Ensemble

Ney Rosauro

- I. Recitativo-Allegro
- II. Acalanto
- III. Vivo

Cláudia Oliveira, vibraphone soloist

INTERMISSION

An Emily Dickinson Suite

Christopher Marshall

- I. *This Is My Letter To The World*
- II. *To Hear An Oriole Sing*
- III. *I'm Nobody*
- IV. *The Little Stone*
- V. *If I Can Stop One Heart From Breaking*
- VI. *A Narrow Fellow In The Grass*
- VII. *A Day! Help! Help! Another Day!*
- VIII. *Hope Is The Thing With Feathers*
- IX. *This Is My Letter To The World - Finale*

**The Fisher Who Died In His Bed
- Variations on a Newfoundland Folk Song**

John Herberman

- I. *Jim Jones - The Fisher*
- II. *Lament*
- III. *Celebration*
- IV. *Remembrance*

The photographing, sound recording, or videotaping of this performance without the written permission of the Faculty of Music is strictly prohibited.

We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcomed sound.

Program Notes

EDWARD GREGSON (b. 1945) **Festivo (1985)**

English composer Edward Gregson has written orchestral, chamber, instrumental, and choral music, as well as music for the theatre, film and television. A graduate of the Royal Academy of Music in London, Mr. Gregson was appointed Principal of the Royal Northern College of Music in Manchester in 1996, retiring in 2008 to concentrate on his composition.

Mr. Gregson's commissions have included works for orchestras throughout Europe, North America and the Far East and he has written extensively for brass band and wind ensemble. He recently conducted Toronto's Hannaford Street Silver Band in performance of his *Rococo Variations and Trumpets of the Angels* featuring Canadian trumpeter Jens Lindemann as soloist. At that time, The University of Toronto Wind Symphony was happy to have the opportunity to work with Mr. Gregson on their performance of his piece *Festivo* which will be played this evening.

Festivo, one of Mr. Gregson's most popular works for wind band, was commissioned by the Bolton Youth Concert Band on the occasion of their 10th anniversary. On his website, the composer describes the work as festive and exuberant, in a rondo style with a lighthearted main theme. Following a quieter episode, the final statement of the rondo leads us to an exhilarating conclusion. *Festivo* was premiered by conductor Nigel Taylor and the Bolton Youth Band in July 1985, at the Conference of the World Association of Symphonic Bands and Ensembles in Belgium.

PATRICK MCGRAW (b. 1968) **Memories of the San Bernardino Freeway: a poem for wind ensemble (2012)**

Born in the United States, Patrick McGraw immigrated to Canada in 2001. He earned a Ph.D in theoretical physics from Caltech in 1996, but subsequently returned to school to study music composition. While continuing to be active as a researcher and teacher in the sciences, he earned his MA in composition from York University in 2010 and is currently a DMA student at the University of Toronto where he is studying with Gary Kulesha. He has also studied with Alexander Rapoport. As a clarinetist and saxophonist, he has a particular affinity for wind instruments. His chamber, electro acoustic and wind ensemble music have been performed in both the U.S. and Canada.

NEY ROSAURO (B. 1952) **Concerto for Vibraphone and Wind Ensemble (1996)**

Brazilian composer and percussionist Ney Rosauro was educated in Rio de Janeiro, Brazil, the Hochschule für Musik in Germany, and completed his doctorate at the University of Miami. An active symphonic percussionist, Mr. Rosauro has performed as a soloist and with orchestras in over thirty-five countries. As a composer, he has published more than 50 pieces for percussion and his works have been recorded by artists such as Evelyn Glennie and the London Symphony Orchestra. In 2009, Mr. Rosauro left his position as Director of Percussion at the University of Miami

to dedicate his time to performing and composing. He also decided to dedicate three mornings each week to play music in hospitals, nursing homes and homeless shelters. He encourages other musicians to do the same saying, "I advise that every musician should dedicate some of his time to do this kind of volunteer work, because through music and love we can make this world a better place."

The Concerto for Vibraphone and Wind Ensemble (originally written for chamber orchestra) is dedicated to Scottish virtuosa percussionist Evelyn Glennie. Premiered in Brazil in 1996 by the composer and the Orquestra Unisinos under the direction of Maestro José Pedro Boessio, the work is in three movements with a bridge that connects the last two without a pause. The first movement represents the constant life struggle of the poor people in the dry lands of northeastern Brazil. The second, *Acalanto*, is based on a Brazilian lullaby – the soloist using the rattan handle of the mallets to evoke the sound of music boxes used to lull children to sleep. The final movement depicts the flight of seagulls, inspired by time the composer spent at Ipanema Beach in Rio de Janeiro.

**CHRISTOPHER MARSHALL (b. 1956)
An Emily Dickinson Suite (2009)**

Christopher Marshall was born in Paris, grew up and was educated in Australia and New Zealand, and is currently Head of Composition at the University of Central Florida in Orlando. A composer of orchestral, wind ensemble, chamber and choral music, Mr. Marshall writes works which are described as accessible, exhilarating and that emphasize expressive memorable

melodies. Although he has a Master of Music degree, he describes himself as a "self-taught" composer, and says that he believes that the foundation of his musical style is "a strong belief that music is primarily a means of expressive communication with an audience."

An *Emily Dickinson Suite* was commissioned in 2009 by the Amherst Regional High School to honour the poet who is, perhaps, the best known citizen of Amherst Massachusetts. The suite is presented in nine vignettes inspired by eight poems written by Dickinson. Although Emily Dickinson did not give her poems titles, the composer has used the first line of the poems as the title for each movement: *This Is My Letter To The World; To Hear An Oriole Sing; I'm Nobody; The Little Stone; If I Can Stop One Heart From Breaking; A Narrow Fellow In the Grass; A Day! Help! Help! Another Day!; Hope Is The Thing With Feathers; This Is My Letter To The World*. With the use of the same poem to open and close the suite, Christopher Marshall writes "Now the suite comes full circle – from a dawn chorus in the opening movement to a twilight chorus..."

**JOHN HERBERMAN (b. 1953)
The Fisher Who Died in His Bed
- Variations on a Newfoundland Folk
Song for Concert Band (1995)**

John Herberman, a highly diverse, Juno nominated Canadian composer, writes music for television and film, as well as live theatre, industrial music and jazz groups. He was asked to design the sound music for two national museums in Ottawa, and has composed several band compositions. Mr. Herberman, who has degrees in music and education from the University of Toronto, furthered his training as a composer at

the Royal Conservatory of Music and the Eastman school of music.

The inspiration for *The Fisher* to *Died in His Bed* came when the composer heard the tune on a tape by the Canadian folk-rock band Figgy Duff. The verses of the song tell the story of Jim Jones:

Old Jim Jones the fisher, the trapper the trawler,

Jim Jones the fish killin' banker is dead.

No fisherman surely never stepped in a dory,

Like Jim Jones the fisher who died in his bed.

The work is written in four movements: *Jim Jones – The Fisher, Lament, Celebration, and Remembrance*. Played without pause or interruption, the movements tell the story of the life and death of Jim Jones, ending with the final stroke of the chimes as Jim Jones is laid to rest.

Program notes by Lisa Jack

Biographies

JEFFREY REYNOLDS is Coordinator of Performance at the Faculty of Music, University of Toronto and conductor of the Wind Symphony as well as instructor of trumpet. As a trumpeter he has performed and recorded with the Calgary Philharmonic, Hamilton Philharmonic, the Orchestra of the Royal Winnipeg Ballet, the Hannaford Street Silver Band, the Stratford Festival Ensemble and others, as well as playing many theatre and commercial engagements. He regularly conducts student, community and professional ensembles, including the York Region Honour Band, and the Durham Schools Honour Band, as well as the Southampton Festival Winds and the Toronto Wind Orchestra. In 2007 he appeared as guest conductor at the Midwest Band and Orchestra Clinic with the Oregon Symphonic Band. Jeff Reynolds received his Ph.D. from the University of Toronto, after degrees from York University, the University of Calgary and the University of Victoria. Dr. Reynolds is a founding member of the Canadian Wind Band Repertoire Project, and is active as a guest conductor, clinician, journal

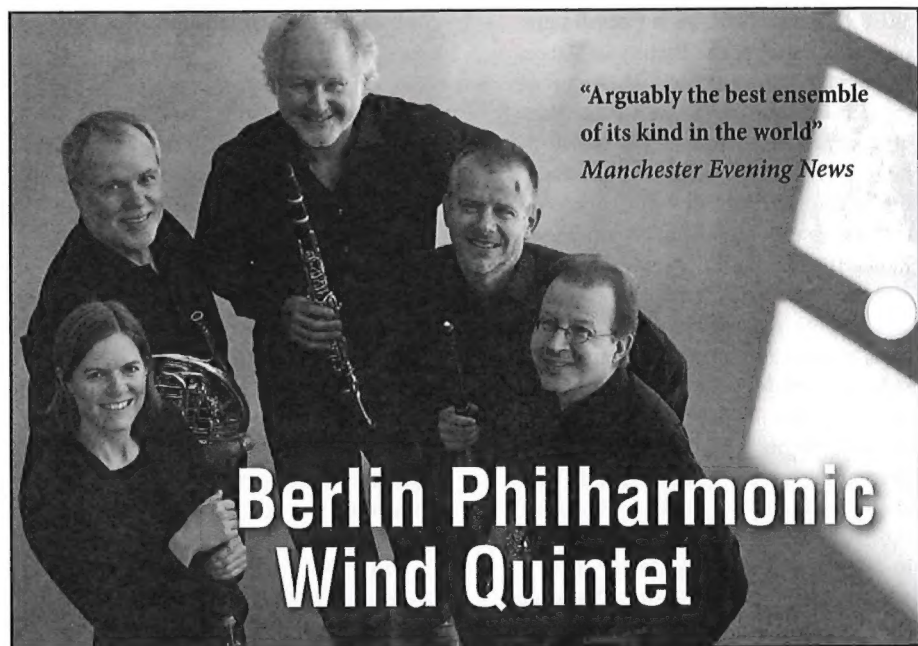
contributor and adjudicator across the country.

With a career of more than 20 years and a multitude of accolades from the music industry, percussionist **CLÁUDIA OLIVEIRA** has been, since 2005, totally dedicated to the mission of performing works by Latin American composers. Ms. Oliveira has been an important contributor to the expansion of percussion repertoire by Latin American composers in both a solo and chamber context with many pieces having been written for, or dedicated to her by Latin American composers, including Raul Tudon, Ignacio Baca-Lobera, Edson Zampronha, Leopoldo Novoa and Paul Desenne.

Ms. Oliveira has presented concerts and master classes in percussion throughout Brazil, Latin America, Europe, the United States and Mexico. She was a member of the Mexican percussion quartet Tambuco from 1997 to 2002, with whom she recorded four CDs and presented concerts at international festivals including Italy, Germany, France, United States, Argentina, Uruguay,

Venezuela and Colombia. From 2002 until 2007 she lived in France where she continued to perform as a soloist, chamber musician and educator. Upon returning to her native Brazil, Oliveira taught percussion at the Fundação Carlos Gomes and the Universidade do Estado Pará in Belém, Brazil. For five years she was artistic director of the Amazonian percussion quintet Tacap, and is a member of Duo Marakadon with pianist Gelda Silva and O Duo 2 Tempos with trumpeter Ayrton Benck. She was also the founder and artistic director of the Festa do Ritmo, a five-day, annual percussion festival that includes concerts, master classes and workshops in various cultural spaces in Belém.

Ms. Oliveira has received many awards and prizes in her career including first place in the International Soloist Competition in Porto Alegre, Brazil and first place in the Creative Music Competition in Londrina, Brazil. She has received awards from The Carlos Gomes Foundation in Belém, Brazil and from the National Arts Centre (Centro Nacional de las Artes) in Mexico. Ms. Oliveira has written a performance method for xylophone based on the Brazilian rhythm known as chorinho. She currently resides in São Paulo, Brazil where she divides her time performing and teaching percussion.



*"Arguably the best ensemble
of its kind in the world"*
Manchester Evening News

Berlin Philharmonic Wind Quintet

Monday, February 4, 2013

Performing music by Mozart, Haas, Ibert, Milhaud and Françaix.

7:00 pm. Walter Hall. \$35, \$25 seniors, \$10 students

Call 416-408-0208 for tickets

UNIVERSITY OF TORONTO WIND SYMPHONY

FLUTE

Alysha Addetia*
Mouna Ben Hadj Tahar
Samantha Charron
Hyeyeon Chung
Dov Matthew Houle
Clara Lee, *piccolo*
Kristina Orel
Alice Park
Linda Shi
Rachael Simpson
Olivia Werden, *piccolo*
Diana Zhang

OBOE

Jade Butlin-Woo
Laura Huang

CLARINET

Tony Chen
Vincent Chow
Sahar Ebrahimi-
Azarkhameneh
Stefania Geer
Zonghua He
Anoush Hosseini-Tabatabaei
Christina Jowett
Gabe Lisus-Lean
Le Lu
n Mejury
n Sandquist
Keshini Senanayake
Bryn Smith

BASS CLARINET

Thanasaki Chionidis
Ricky Savin

BASSOON

Sarah Koval
Eric Macarios
Amy Zhang

SAXOPHONE

Allyson Ayotte, *tenor*
Shannon Devereux, *tenor*
Andrew Gesing, *soprano*
and *alto*
Kevin Huang, *baritone*
Frances Hwa, *tenor*
Steffan Moran, *baritone*
Kirk Russell, *alto*
Jennifer Tran, *alto*
Daniel Wang, *alto*

HORN

Ariana Douglas
Sarah Kamalzadeh
Esther Khew
Julia Kunka
Kathleen McIntosh
Gaby Pirri

TRUMPET

Caroline Balogh
Kevin Barnes
Kathryn Bassett
Sarah Devlin
John Kim
Emmett O'Reilly
Alethea Song

TROMBONE

Jessica Hierons*
Peter Nash
Stuart Siu
Karyl Vaughan
Steven Conte*, *bass*

EUPHONIUM

Brian Burrell
Denise Simpson

TUBA

Caitlin Jodoin

DOUBLE BASS

Brandon Benguaich

PERCUSSION

Sam Kim
Derek Li
Kevin Mulligan
Michael Murphy
Derek Ou
Carol Wang
Anson Wong

* *ensemble managers*

MACMILLAN THEATRE

Fred Perruzza,
Director of Operations
Ian Albright,
Technical Assistant
Bob Dunkin,
Production Assistant

LIBRARIAN, PERFORMANCE COLLECTION

Karen Wiseman

Thank you for your support!

The Faculty of Music gratefully acknowledges the generosity of the individuals, foundations, associations and corporations who gave annual gifts of \$1,827 or more between September 1, 2011 and November 1, 2012, in support of our students and programs. Thank you for the part you are playing in advancing the cause of music education in Canada.

Peter Allen
Lillias Cringan Allward
Raymond C. K. Ang
ARIAS: Canadian Opera Student
Development Fund
Neville H. Austin
John and Claudine Bailey
Barrie Concert Association
John Beckwith and Kathleen
McMorrow
Christie and Will Bentham
Bruce Blandford and Ron
Atkinson
Harald and Jean Bohne
Walter M. and Lisa Balfour Bowen
The estate of James Briegel
David G. Broadhurst
The estate of Marguerite
Harriet Brooke
Earlaine Collins
Marilyn E. Cook
The Estate of J Bruce Duncan
Vreni and Marc Ducommun
Gerard Dunnhaupt
Edwards Charitable Foundation
M. Jean Edwards
William F. Francis
Mary Craig Gardner
Shelagh Gill
Susan C. Girard
Peter D. Goddard
Morton Greenberg
Ethel Harris
The William and Nona Heaslip
Foundation
Richard and Donna Holbrook

Jackman Foundation
The estate of Ethel Berney Jackson
Phillip Jackson
The Norman and Margaret Jewison
Charitable Foundation
William and Hiroko Keith
Ken Page Memorial Trust
David Klein
The estate of Gisela Klinghofer
Hans Kluge
Joseph Koenig
Midori Koga
Kevin Komisaruk and Jeffrey
Steele
Patricia Kraemer
Victor Kurdyak
Daniel Kushner
Robert and Carolyn Lake
Leslie and Jo Lander
Balfour Le Gresley
The estate of R. Douglas Lloyd
Elizabeth Lockett
V. Lobodowsky
Long & McQuade Musical
Instruments
The estate of Maryanne Marsden
Carol-Ann Marshall
The estate of William A. McCoy
Donald R. McLean and Diane M.
Martello
Irene R. Miller
Sigmund and Elaine Mintz
Roger D. Moore
Ruth Morawetz
Sue Mortimer
Linda J. Munk

Music Toronto
Paul and Nancy Nickle
Phillip Nimmons
James Norcop
Paul W. O'Connor
Cristina Oke
Mary Ann Parker
Mary Kathryn Petkovich
Shauna Rolston and Andrew Shaw
The estate of Uriel Rozen
The Ryckman Trust
The estate of Virginia Rylski
Elvino Sauro
Terry Sheard
Stephen and Jane Smith
David Smukler
Milan Somborac
The Sound Post
John and Ellen Spears
Darrell Steele
The Stratton Trust
Janet Stubbs
Brian Tanner
John Terauds
Ian and Kath Taylor
Richard Iorweth Thorman
Riki Turofsky and Charles Petersen
U of T Women's Association
Wayne C. Vance
William and Phyllis Waters
Women's Art Association of Canada
Women's Musical Club of Toronto
Foundation
Lydia Wong
Yamaha Canada Music Ltd
Marina Yoshida

KING'S COLLEGE CIRCLE HERITAGE SOCIETY

We are pleased to acknowledge the following members of the University of Toronto's King's College Circle Heritage Society for including the Faculty of Music in their estate planning.

Lillias Cringan Allward
Kathleen Anderson
Roderick L. Bell
Richard J. Bishop
Harald and Jean Bohne
William R. Bowen and Sandra J.
Gavinchuk
Liona M C Boyd
James Briegel
Patrick and Marilyn Brown
Anne Brownjohn
Sherilene M Chycoski
Verna-June Culley
Gerard Dunnhaupt
Barry W Easton

Victor Feldbrill
Kingsley G. Ferguson
Madeline Field
Julian Fisher
Gary Vincent Fitzgibbon
Anne Geddes
Merle H. Gobin-Valadez
Jane N. S. C. Grier
George R. Haddad
Doreen Hall
Jenny Heathcote
Vern and Elfrieda Heinrichs
Peter and Verity Hobbs
Charles A. Hunter
Edwin R. and Enid Kammin

Donald and Phyllis Ketcheson
Jodi and Michael Kimm
Angela Louise Klauss and Colin Doyle
Robert and Carolyn Lake
Jo Lander
R. Douglas Lloyd
Michael and Joan Maloney
James and Charlotte Norcop
Naomi J. Oliphant
Paul Read
Diane Lynn Silverman
Janet Stubbs
Ann D. Sutton
Susanne Tabur
Nora R. Wilson
Lydia Wong